

## BOSSA NOVA U. S. A.

Moderato

D. BRUBECK

G

*mp*

*mp*

B $\flat$  m $_6$  C $7(\flat 9)$  Fm $(\sharp 7)$  F $_6$  F $_6(\text{add}9)$

E $\flat$  m $_6$  F $7(\flat 9)$  B $\flat$  maj $_7$  B $\flat$   $_6$  B $\flat$   $_6(\text{add}9)$

Fm $_6$  G $7(\flat 9)$  Cmaj $7(\text{add}9)$  E $\flat$  m $_6$  F $7(\flat 9)$  B $\flat$  maj $7(\text{add}9)$

B $\flat$  m $_6$  E $\flat$   $_7$  A $\flat$  maj $_7$  B $\flat$  maj $_7$  B $\flat$  m $_6$  C $7(+11G_9)$

Bb m<sub>6</sub> C<sub>7</sub>(b9) Fmaj<sub>7</sub> F<sub>6</sub>  
 Eb m<sub>6</sub> Dm Cm Bb m F<sub>7</sub>(b9) Bb maj<sub>7</sub> Bb<sub>6</sub>  
 Fm<sub>6</sub> Fm<sub>6</sub>(#7) G<sub>7</sub>+11 G<sub>13</sub>(b9) Cmaj<sub>7</sub> Eb m<sub>6</sub> F<sub>7</sub>(b9) Bb maj<sub>7</sub>(add9)  
 D<sub>b</sub> m<sub>6</sub> D<sub>b</sub> m / Eb Ab maj<sub>7</sub> D<sub>b</sub> maj<sub>7</sub> Bb m<sub>6</sub> C<sub>7</sub>(b9)  
 F<sub>6</sub>(add9)

*f* *mf*

The sheet music consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music is marked *mf* (mezzo-forte).

**System 1:** Treble staff starts with  $Bb m_6$ , followed by  $C_7(9)$ ,  $Fm(\sharp 7)$ , and  $Fm_6$ . The bass staff has a steady eighth-note accompaniment.

**System 2:** Treble staff starts with  $Eb m_7$  (marked *sva*), followed by  $F_7$ ,  $Bb maj_7$ , and  $Bb_6$ . The bass staff continues with eighth notes.

**System 3:** Treble staff starts with  $Fm_6$ , followed by  $G_7(\flat 9)$ ,  $Cmaj_7$ ,  $C_6$ ,  $Eb m_6$ ,  $F_7(\flat 9)$ ,  $Bb maj_7$ , and  $Bb_6$ . The bass staff continues with eighth notes.

**System 4:** Treble staff starts with  $Db m_6$ , followed by  $Eb_7(\flat 9)$ ,  $Ab maj_7$ ,  $Db maj_7$ ,  $Bb m_6$ , and  $C_7$ . The bass staff continues with eighth notes.

**System 5:** Treble staff starts with  $Bb m_6$ , followed by  $C_7(\flat 9)$ ,  $Fmaj_7$ , and  $F_6$ . The bass staff continues with eighth notes.

Eb m<sub>6</sub> Dm Cm Bbm F<sub>7</sub>(b<sub>9</sub>) Bbmaj<sub>7</sub> Bb<sub>6</sub>

Fm<sub>6</sub> Fm(#<sub>7</sub>) G<sub>7</sub>+11 G<sub>13</sub>(b<sub>9</sub>) Cmaj<sub>7</sub> Eb m<sub>6</sub> F<sub>13</sub>(b<sub>9</sub>) Bbmaj<sub>7</sub>(add<sub>9</sub>)

Db m<sub>6</sub> Db m Eb Abmaj Dbmaj<sub>7</sub> Bbm<sub>6</sub> C<sub>7</sub>(b<sub>9</sub>)

*let vibrate* *p* *pp*