

LES VENTS EN COUROUX

DAQUIN

Vivement (♩ = 96)

(a)

(5)

(10)

(16)

(20)

R.H.

L.H.

R.H.

L.H.



The first printed edition has no marks of phrasing or expression. Daquin has indicated R.H. and L.H. and the original semiquaver grouping at these points has been kept.

(59)

mf *mf* *f*

R.H. L.H. R.H. L.H.

(65)

mf *cresc.*

(71)

f

(77)

mf *f*

(82)

mp *mf* *mf*

R.H.

(88) *f* L.H. 3 2 1 *mf*

1 1 4 1 3 1

This system contains measures 88 to 92. Measure 88 features a forte (*f*) left-hand (L.H.) triplet of eighth notes (3, 2, 1) and a right-hand (R.H.) melodic line starting with a quarter note followed by eighth notes. Measures 89-92 continue the R.H. melody with various articulations and dynamics, including mezzo-forte (*mf*).

(93) *mf* R.H. 4 3 L.H. 1 2 4 R.H. 1 5 L.H. 4 2 R.H. 4 2 *p* L.H. 1 2 4 R.H. 1 4 L.H. 3 2 1

This system contains measures 93 to 97. Measure 93 starts with a mezzo-forte (*mf*) dynamic. It includes several measures with R.H. and L.H. patterns, such as R.H. 4 3 and L.H. 1 2 4. Measure 97 concludes with a piano (*p*) dynamic and a R.H. pattern of 1 4 and L.H. 3 2 1.

(98) R.H. 4 5 L.H. 4 2 1 R.H. 2 3 5 *mf* R.H. 3 5 L.H. 4 1 *f*

This system contains measures 98 to 102. Measure 98 begins with a mezzo-forte (*mf*) dynamic. It features R.H. patterns like 4 5 and L.H. patterns like 4 2 1. Measure 102 ends with a forte (*f*) dynamic and R.H. 3 5 and L.H. 4 1 patterns.

(103) *mf* *f*

This system contains measures 103 to 108. Measure 103 starts with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) dynamic and R.H. patterns of 5 1 1 5 and L.H. patterns of 1 4 1 3.

(109) *f* *f*

This system contains measures 109 to 113. Measure 109 begins with a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic and R.H. patterns of 1 3 and L.H. patterns of 1 4 1 4.