

# ТРИ ПЬЕСЫ 1. Прелюдия

Adagio molto

Соч. 116

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio molto'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for articulation and expression, such as accents and 'con molto espress.'. Fingerings are indicated by numbers 1-5. The score is annotated with 'Ta Ta Ta' and asterisks to highlight specific rhythmic patterns. The piece concludes with a final chord in G major.

## 2. Раздумье

*Lento*

The musical score is written for piano and includes the following elements:

- Tempo:** *Lento*
- Key Signature:** One sharp (F#)
- Time Signature:** 12/16
- Performance Instructions:** *mf con dolore* and *pp*
- Structure:** The score is divided into four systems, each with a treble and bass staff. It features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).
- Accents:** Asterisks (\*) are placed below the bass staff in several measures to indicate accents.
- String Section:** The final system is labeled "string." and includes a dynamic marking of *f*.

5 5 2 *più tranquillo* *mf* *rall.* *P*

5 4 2 5 3 5 3 2 1 2 1 2

*a tempo* *P* *più. f*

*pp*

### 3. Мазурка

Sempre un poco tempo rubato

*mf*

*espress.*

*res* \* *res* \* *res* \* *res* \* *res* \*

*con moto*

*p* *f*

*res* \* *res* \*

*p* *f*

*res* \*

*sost.* *con moto*

*ff*

*res* \* *res* \* *res* \* *res* \* *res* \* *res* \* *res* \* *res* \*

Tempo I

*sf sf sf mf*  
*rit. \* simile*

*espress.*

*rit. \* rit. \* rit. \* rit. \* rit. \**

Agitato

*rit. \**

*mp*

Musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, dynamic markings (*ff*, *fff*, *mf*, *P*, *cresc.*, *con*, *espress.*), and performance instructions such as *Tempo I*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings and ornaments.

con moto

*p* *f*

sost.

*p* *f* *ff*

con moto

Tempo I

*sf* *sf* *sf* *mf*

*espress.*

*ff* *V*