

Allegro con fuoco (♩-132)

LISZT FERENC  
Op. 1.

1. *fp*

3 *p* *leggiero*

6

9 *cresc.* *f* *fp* *sf*

12 *ten.* *ten.*

15

8

18 *f*

19 *sf*

20 *fp* *stacc.*

21

21 *fp*

23 *cresc.*

24

24 *scendo poco a poco*

25 *cresc.*

27

27 *sf*

29 *più f*

30

30 *p legato*

33 *Leg.*

33 *Leg.*

\*

Allegro non molto (♩ = 100)

2 *p molto leggiero ten.*  
*poco marcato*

3 *dolce*

6 *cresc.*

8 *f*

10

12

Detailed description: This is a piano score for a piece in 3/4 time, marked 'Allegro non molto' with a tempo of 100 quarter notes per minute. The score consists of six systems of two staves each (treble and bass clef). The first system (measures 2-4) features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-7) continues the melodic line and includes a 'dolce' marking. The third system (measures 8-10) shows a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fourth system (measures 11-12) features a 'f' dynamic and a key signature change to one flat. The fifth system (measures 13-14) continues with the melodic line. The sixth system (measures 15-16) concludes the piece with a final chord. Fingerings and articulation marks are present throughout the score.

System 1, measures 12-13. Treble clef, 3/4 time signature. Measure 12 contains a triplet of eighth notes (3 2 1 3) and a dotted quarter note. Measure 13 contains a triplet of eighth notes (3 4 1 3) and a dotted quarter note. The bass clef part consists of chords in the left hand.

System 2, measures 14-15. Measure 14 continues the bass clef chords. Measure 15 features a *poco marcato* marking and a *sf* dynamic. The treble clef has a half note chord, and the bass clef has a half note chord with a triplet of eighth notes (5 5 #4 5 #4 5) below it.

System 3, measures 16-17. Measure 16 has a *sf* dynamic. The treble clef has a half note chord, and the bass clef has a half note chord with a triplet of eighth notes (4 4 5 5 4 4 5) below it. Measure 17 continues the chords.

System 4, measures 18-19. Measure 18 has a *sf* dynamic. The treble clef has a half note chord, and the bass clef has a half note chord with a triplet of eighth notes (4 4 5 5 4 4 5) below it. Measure 19 features a *cresc.* marking and a *sf* dynamic. The treble clef has a half note chord, and the bass clef has a half note chord with a triplet of eighth notes (5 3 4 5 3 4 5) below it.

System 5, measures 20-21. Measure 20 has a *sf* dynamic. The treble clef has a half note chord, and the bass clef has a half note chord with a triplet of eighth notes (5 3 4 5 3 4 5) below it. Measure 21 features a *ff* dynamic and an *espressivo* marking. The treble clef has a half note chord, and the bass clef has a half note chord with a triplet of eighth notes (5 2 1 4 5 5 4 4) below it.

System 6, measures 22-23. Measure 22 has a *sf* dynamic. The treble clef has a half note chord, and the bass clef has a half note chord with a triplet of eighth notes (5 2 1 4 5 5 4 4) below it. Measure 23 features a *sf* dynamic and an *espressivo* marking. The treble clef has a half note chord, and the bass clef has a half note chord with a triplet of eighth notes (5 2 1 4 5 5 4 4) below it.

8  
26  
*cresc. molto*

28 *fp*

30 *f*

33 *ffp* *cresc. molto*

35 *ffp* *marcatissimo*

Allegro sempre legato (♩ = 80)

3 *p*

5 *dimin.*

10

15 *ritard.* *a tempo* *f*

20 *p* *cresc.*

Detailed description: This page of a piano score contains measures 3 through 20. It is written for a grand piano in a single system with two staves. The music is in a minor key and 3/4 time. The tempo is 'Allegro sempre legato' with a quarter note equal to 80 beats per minute. The score is heavily annotated with fingerings (numbers 1-5) and slurs. Dynamic markings include piano (*p*), piano fortissimo (*f*), and crescendo (*cresc.*). Performance instructions include 'ritard.' (ritardando) and 'a tempo'. The piece concludes with a fermata over the final notes.

25 *cresc.* *p* (*poco ril.*)

This system contains measures 25 through 30. It features a treble and bass clef with a key signature of one flat. The music is marked with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) instruction. A *poco ril.* (poco ritardando) instruction appears towards the end of the system. Fingerings are indicated with numbers 1-5 above the notes.

30 (*a tempo*) *sempre legato*

This system contains measures 30 through 35. It is marked *a tempo* and *sempre legato*. The music continues with complex fingering patterns indicated by numbers 1-5 above the notes.

35 *pp*

This system contains measures 35 through 40. It is marked *pp* (pianissimo). The music features intricate fingering and a *cresc.* (crescendo) instruction towards the end of the system.

40 *cresc.*

This system contains measures 40 through 44. It is marked *cresc.* (crescendo). The music continues with complex fingering and a *ff* (fortissimo) instruction towards the end of the system.

44 *ff* *rilard.*

This system contains measures 44 through 48. It is marked *ff* (fortissimo) and *rilard.* (ritardando). The music features complex fingering and a *p* (piano) instruction towards the end of the system.

48 *a tempo* *p* *f*

This system contains measures 48 through 53. It is marked *a tempo*, *p* (piano), and *f* (forte). The music features complex fingering and a *p* (piano) instruction towards the end of the system.

52 *p*

56 *ff*

60 *p*

64

68 *cresc.* *ff*

72

The sheet music consists of six systems of two staves each. The first system (measures 52-55) begins with a piano (*p*) dynamic. The second system (measures 56-59) features a fortissimo (*ff*) dynamic. The third system (measures 60-63) returns to piano (*p*). The fourth system (measures 64-67) continues with piano dynamics. The fifth system (measures 68-71) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The sixth system (measures 72-75) concludes the page with piano dynamics. The music is characterized by intricate fingerings, slurs, and various articulation marks.



Allegretto (♩=132)

4. *p*

7 *più* *molto*

13 *mf* *rinf.* *rinf.*

19 *cre - - - scen - do* *f*

25 *sf sf sf sf p*

32 *sf sf p*

39

2 1 2 3 4 5

*p*

Measures 39-44: This system contains six measures of music. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes. A piano (*p*) dynamic marking is present in measure 40.

45

Measures 45-50: This system contains six measures of music, continuing the melodic and accompanimental patterns from the previous system.

51

cre - scen - - - do

*f*

Measures 51-56: This system contains six measures of music. The vocal line "cre - scen - - - do" is written in the right hand. The piano accompaniment continues. A forte (*f*) dynamic marking is present in measure 55.

57

Measures 57-63: This system contains seven measures of music. The right hand features a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment.

64

*p*

*cresc.*  
*mol*

Measures 64-70: This system contains seven measures of music. It begins with a piano (*p*) dynamic marking and includes a *cresc. mol* (crescendo molto) marking in measure 68.

71

*f*

Measures 71-76: This system contains six measures of music, ending with a forte (*f*) dynamic marking in measure 75.

Moderato (♩ = 66)

5. *f* *p molto legato*

4

7

10

13 *p* *mp* *cresc.* *f* *dim.*

16 *ff sub.* *p leggero*

19 *f* *p leggiero* *f*

22 *p*

25 *espress.*

28 *ff*

31 *p* *ff*

34 *p* *crescendo* *f*

37 *ff*

40 *p* *fz* *m.s.* *1* *2*

43 *m.s.* *fz*

46 *m.s.* *fz*

49 *dimin.* *f* *leo*

52 *crescendo* *poco a poco*

55 *leo*

58 *f* *ff* *ben marcato*

61 *ff* *p* *ff*

64 *p* *cresc.* *f*

67

70 *cresc.* *f*  
*ben marcato il basso*

73 *ff*

77

80 *pp sub.* *molto cresc.* *f non rit.*

Molto agitato (♩-138)

simile

6. *p* *sim.*

6 *sf*

12 *f* *p* *p* *dolce*

18 *mf* *p* *f* *p*

24 *f* *p* *ff* *p* *pp*

30 *molto* *ten.* *con molto espressione* *ten.*

Detailed description: This is a piano score for a piece marked 'Molto agitato' with a tempo of 138 beats per minute. The score is in 2/4 time and consists of six systems of two staves each. The first system (measures 6-11) begins with a piano (*p*) dynamic and a 'simile' marking. The second system (measures 12-17) features a forte (*f*) dynamic, followed by piano (*p*) and a 'dolce' marking. The third system (measures 18-23) includes mezzo-forte (*mf*), piano (*p*), forte (*f*), and piano (*p*) dynamics. The fourth system (measures 24-29) shows a range of dynamics from forte (*f*) to pianissimo (*pp*). The fifth system (measures 30-35) is marked 'molto' and includes 'ten.' (tension) markings and the instruction 'con molto espressione'.

36 *crescendo* *f*

42 *ff* *fff*

48 *psub.* *pp*

54 *fz* *rinf.* *fz* *p*

60 *fz* *cresc.*

66 *ff* *poco rit* 1 *p*



Allegretto con molto espressione (♩ = 96)

7.

4

7

10

13

17

*a tempo*

*rit.*

*sostenuto*

*f*

*p*

*Red.*

*\* \**

The image shows a page of a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a minor key and 3/4 time. The tempo is marked 'Allegretto con molto espressione' with a quarter note equal to 96 beats per minute. The score includes various performance instructions such as 'a tempo', 'rit.' (ritardando), and 'sostenuto'. Dynamics range from piano (p) to forte (f). Fingerings and articulation marks are clearly indicated throughout the piece. Measure numbers 7, 10, 13, and 17 are marked at the beginning of their respective systems. There are also some asterisks and 'Red.' markings in the lower systems.

20 *f* *p* *f* *p* *cresc.* *f*

24 *f* *p* *f* *rit.* *dim.* *calando* *a tempo* *dolce* *leggiere*

28

31 *mf* *dim.* *mf*

34 *dim.* *p* *pp* *rit. mp*

37 *p* *p*

Allegro con spirito (♩ = 88)

8. *p*

3 *f*

5

8

10

12

The image shows a piano score for measures 8 through 12. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con spirito' with a quarter note equal to 88 beats per minute. The score is written for the right and left hands. Measure 8 starts with a piano (*p*) dynamic. Measure 9 features a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands. The right hand often plays chords and single notes, while the left hand plays a more active, rhythmic accompaniment.

15

18

21

24

27

30

33 *p* *ff*

35 *p* *ff brillante*

38 *ff sempre*

40

42

45

48

Musical score for measures 48-50. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with slurs and fingering (1-2-3-4-5).

51

Musical score for measures 51-52. Measure 51 continues the accompaniment with slurs and fingering. Measure 52 features a dynamic marking of *ff* and a whole note chord in the right hand.

53

Musical score for measures 53-54. Measure 53 has a dynamic marking of *pp* and a slur over the right hand. Measure 54 has a dynamic marking of *f* and a whole note chord in the right hand.

55

Musical score for measures 55-57. Measure 55 has a dynamic marking of *p*. Measures 56 and 57 feature a melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand.

58

Musical score for measures 58-60. Measure 58 has a dynamic marking of *p*. Measures 59 and 60 feature a melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand. The word "cre - scen - do" is written below the staff.

61

Musical score for measures 61-63. Measure 61 has a dynamic marking of *ff*. Measures 62 and 63 feature a melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand. The piece ends with a double bar line and repeat sign.

Allegro grazioso (J-160)

9. *p* *con leggerezza*

3 *con espressione* *pp*

6

8 *mf* *con dolore*

11 *leggero* *cresc.*

14

Detailed description: This is a page of a piano score for a piece titled 'Allegro grazioso (J-160)'. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 9, 11, and 14 are indicated at the beginning of their respective systems. Performance instructions include 'p con leggerezza' (measures 9-10), 'con espressione pp' (measures 11-12), 'mf con dolore' (measures 13-14), and 'leggero cresc.' (measures 15-16). The music features intricate fingerings, slurs, and dynamic markings. The bass line is particularly active with many sixteenth-note passages.

16

Handwritten musical notation for system 16, including treble and bass staves with various notes, rests, and fingerings.

18

*pp* *leggero* *rallentando*

Handwritten musical notation for system 18, including treble and bass staves with notes, rests, and dynamic markings.

20

*a tempo*

Handwritten musical notation for system 20, including treble and bass staves with notes, rests, and dynamic markings.

22

*rallent.*

Handwritten musical notation for system 22, including treble and bass staves with notes, rests, and dynamic markings.

24

*a tempo*

Handwritten musical notation for system 24, including treble and bass staves with notes, rests, and dynamic markings.

26

*f sf* *dimin.* *p*

Handwritten musical notation for system 26, including treble and bass staves with notes, rests, and dynamic markings.



*sempre portato*

29 *con molto espressione*  
*ped.*

32 *ped.*

34 *ped.*

*cresc.*

36

*f*

*p*

39

*sf*

42 *rit.* *a tempo* *sempre legato*

45 *leg.* *(poco sostenuto)*

47 *(a tempo)*

49 *sf* *dimin.* *p*

51

Moderato (♩ = 96)

10.

Handwritten musical notation for measures 10 and 11. The piece is in 2/4 time with a key signature of three flats. The first system includes the instruction *plegato*. The right hand features a complex melodic line with many slurs and fingerings (2, 4, 3, 2, 4, 4, 4, 4, 2, 5, 4, 5). The left hand provides a steady accompaniment with fingerings (3, 2, 3, 4, 2, 3, 2, 2, 3, 2, 1).

Handwritten musical notation for measures 12 and 13. The right hand continues with slurred eighth-note patterns and fingerings (2, 1, 4, 5, 4, 3, 4, 4). The left hand accompaniment uses fingerings (3, 2, 3, 4, 2, 3, 2, 2, 3, 2, 1).

Handwritten musical notation for measures 14 and 15. The right hand features slurred eighth-note patterns with fingerings (1, 2, 1, 5, 2, 2, 2, 2, 2, 2, 1, 2, 1). The left hand accompaniment uses fingerings (1, 2, 1, 5, 2, 2, 2, 2, 2, 2, 1, 2, 1).

Handwritten musical notation for measures 16 and 17. Measure 16 is marked with *ff*. The right hand has slurred eighth-note patterns with fingerings (2, 4, 3, 2, 4, 4, 4, 4, 2, 5, 4, 5). The left hand accompaniment uses fingerings (3, 2, 3, 4, 2, 3, 2, 2, 3, 2, 1). A dynamic marking *f* appears in measure 17.

Handwritten musical notation for measures 18 and 19. Measure 18 is marked with *p*. The right hand has slurred eighth-note patterns with fingerings (2, 1, 4, 5, 4, 3, 4, 4). The left hand accompaniment uses fingerings (3, 2, 3, 4, 2, 3, 2, 2, 3, 2, 1). A dynamic marking *p* is present in measure 18.

Handwritten musical notation for measures 20 and 21. The right hand has slurred eighth-note patterns with fingerings (2, 1, 4, 5, 4, 3, 4, 4). The left hand accompaniment uses fingerings (3, 2, 3, 4, 2, 3, 2, 2, 3, 2, 1). A dynamic marking *cresc.* is present in measure 21.

Handwritten musical notation for measures 22 and 23. The right hand has slurred eighth-note patterns with fingerings (2, 5, 4, 3, 4, 4). The left hand accompaniment uses fingerings (3, 2, 3, 4, 2, 3, 2, 2, 3, 2, 1). A dynamic marking *sempre più cresc.* is present in measure 22.

28

32

36

40

44

48

52

*p*

*f*

*cresc.*

*ff*

*Ped.*

56 *ff con fuoco* *meno f*

60 *cresc.*

64 *ff* *con forza* *m.s.* *ff*

68

72 *fff*

76 *ff* *p*

Allegro grazioso (♩ = 92)

11. *dolce*

5

10 *pp*

15 *dimin.*

19

23

Detailed description: This is a piano score for a piece titled 'Allegro grazioso' with a tempo of ♩ = 92. The score is written in G major (one flat) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts at measure 11 and includes the instruction 'dolce'. The second system starts at measure 5. The third system starts at measure 10 and includes the instruction 'pp'. The fourth system starts at measure 15 and includes the instruction 'dimin.'. The fifth system starts at measure 19. The sixth system starts at measure 23. The score features various musical notations including slurs, accents, and dynamic markings.

27 *con dolore*

31 *ff*

35 *cresc.*

39 *f*

43 *f* *p*

47 *f* *decresc.* *p*

51 *rallent.*

55 *- tando -* *p* *a tempo*

59

63

67

71



75 *cresc.*

8 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

This system contains measures 75 through 82. It features a complex piano accompaniment with many sixteenth notes and chords. The right hand has a melodic line with some grace notes. The left hand provides a steady bass line. A 'cresc.' (crescendo) marking is present in measure 82. Fingerings are indicated by numbers 1-5 above the notes.

79 *f*

3 2 1 4 3 2 1 5 4 3 2 1 5 4 3 2 1

This system contains measures 79 through 86. The piano accompaniment continues with dense sixteenth-note patterns. The right hand has a more active melodic line. A forte (*f*) dynamic marking is present in measure 80. Fingerings are indicated by numbers 1-5 above the notes.

83 *f* *fp*

This system contains measures 83 through 90. The piano accompaniment remains dense. The right hand has a melodic line with some grace notes. A forte (*f*) dynamic marking is present in measure 83, and a fortissimo piano (*fp*) marking is present in measure 85.

87 *p* *dolce delicato*

8 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

This system contains measures 87 through 94. The piano accompaniment is less dense than in the previous systems. The right hand has a melodic line with some grace notes. A piano (*p*) dynamic marking is present in measure 87, and the instruction 'dolce delicato' is written above the staff. Fingerings are indicated by numbers 1-5 above the notes.

91 *f*

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

This system contains measures 91 through 98. The piano accompaniment is dense with sixteenth notes. The right hand has a melodic line with some grace notes. A forte (*f*) dynamic marking is present in measure 91. Fingerings are indicated by numbers 1-5 above the notes.

96 *rit.*

This system contains measures 96 through 103. The piano accompaniment is dense with sixteenth notes. The right hand has a melodic line with some grace notes. A ritardando (*rit.*) marking is present in measure 96.

**Allegro non troppo** (♩=92)

**12.**

Musical notation for measures 12-13. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The tempo is marked 'Allegro non troppo' with a quarter note equal to 92 beats per minute. The first system shows measures 12 and 13. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The dynamic marking is *p* *tenuto*.

Musical notation for measures 14-15. The right hand continues the melodic line with slurs and fingerings (5, 3, 5, 3, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The dynamic marking is *dolce*.

Musical notation for measures 16-18. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The dynamic marking is *con molto espressione*.

Musical notation for measures 19-21. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The dynamic marking is *leg.* (legiero).

Musical notation for measures 22-24. The right hand has a melodic line with slurs and fingerings (4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The dynamic marking is *f* (forte).

Musical notation for measures 25-27. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The dynamic marking is *f* (forte).

Musical notation for measures 28-30. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The left hand has a bass line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The dynamic marking is *f* (forte).

20

*dimin.* *doloroso*

23

26

29

32

*p* *cresc.*

35

*pp* *p*

38

*Ped.* \*

42 *animato* *cresc.*

46 *ff* *marcato il basso* *fff*

50 *p*

53 *pp* \*

57 *f* *p*

61

64 *cresc.* *f* *dimin.* *p* *pp* \*