

ПѢСНИ БЕЗЪ СЛОВЪ.

Четвертая тетр. (№ 19-24). Op. 53.

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LIEDER OHNE WORTE.

Viertes Heft (№ 19-24). Opus 53.

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Andante con moto.

19.

p sempre tenuto e legato

cresc.
p

dim.
p cresc

sf
più cre-scen-do

sf
al-f

sf
p

cresc.
f
dimin.

tranquillo

p *cresc.* *dimin.*

sempre *sf* *più cre-scen-do al-f* *sf*

cresc. *dimin.* *tranquillo* *p*

dim. *p* *pp* *cresc.*

cresc. *dimin.* *pp* *sf* *cresc.*

sempre cresc. *sf* *dimin.*

ritard.

Allegro non troppo.
Sehr innig.

20. *f* *p* *cresc.* *f* *sf*

dimin.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The first system includes fingerings 3, 2, 3, and 15. The second system features a *f* (forte) dynamic and a *dimin.* (diminuendo) marking. The third system is marked *marcato*. The fourth system starts with a *sf.* (sforzando) dynamic. The fifth system includes a *f* dynamic. The sixth system features a *f* dynamic. The seventh system includes a *più f* (pizzicato forte) dynamic. The score is filled with complex textures, including dense chords, arpeggiated figures, and intricate melodic lines with various articulations and fingerings.

Presto agitato.

21.

The musical score consists of seven systems of piano music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 6/8. The score is marked with a forte (*f*) dynamic and includes various performance instructions: *scand.* (scandaloso), *sempre simile*, *Ped.* (pedal), *cresc.* (crescendo), and *sempre cresc.* (sempre crescendo). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. Fingerings and articulation marks are clearly indicated throughout the piece.

The image shows a page of piano sheet music, page 45. It consists of seven systems of staves, each with a treble and bass clef. The music is in a minor key, indicated by the key signature. The notation is dense, featuring many triplets and sixteenth notes. Performance markings include *ff*, *dimin.*, *p*, *ritard.*, *a tempo*, *cresc.*, *sf*, and *sempre cresc.*. There are also asterisks and *Ped.* markings. The page number 45 is in the top right corner.

47

cre *scen*

do *dim.* *p*

do *dim.* *p*

dim. *leggero*

sempre Pedale

sempre Pedale

Adagio. *cantabile*

22.

mf

p

cresc.

sf

dim.

p

cresc.

pp

f con forza

sf

f

dim.

f sf

dim.

f

dim.

sf

p

cresc.

p

cresc.

f

dim.

p

dim.

pp

tranquillo

f con forza

dim.

pp

Allegro con fuoco.

23.
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p

cresc.

al- sin *f* *sf* *f*

sf con forza *sf* *assai f* *p*

cresc.

al- f *sf sempre con forza*

f

sf

sf

f

sf *p*

cresc.

sf *più f* *f* *poco a poco* *sem.*

-pre più f- *f* *f*

Ad. *

sino *al* *ff* *f*
f *f*
mf *poco. a poco* *cresc.*
f *cresc.* *ff* *ritenuto*
a tempo *dimin.* *dimin.* *ritard.* *p*

Molto allegro, vivace.

24.
1841.

The musical score consists of seven systems of two staves each. The right-hand staff contains the melody, and the left-hand staff contains the accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Molto allegro, vivace'. The score includes various dynamics such as *f*, *sf*, *p*, and *fp*. There are numerous fingerings and articulation marks throughout the piece. The piece concludes with the words 'cre' and 'scen' in the bass line.

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *do*, *p*, *sf*, and *cresc.*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

f *sempre f* *f*

fp

f *f* *f* *f*

tranquillo *p* *3*

cre - scen - do

p *poco a poco* *cre*

- scen - do

sempre più f *sf* *più f*

dimin. poco a poco

p

sempre dimin. *pp leggero*

dimin. *crasc.*

tardando *dimin.*

rit. *