

## Три экосеза

Шопен Ф.

Vivace ♩-108 Op. 72, No 3

I *mf* *brillante*

8

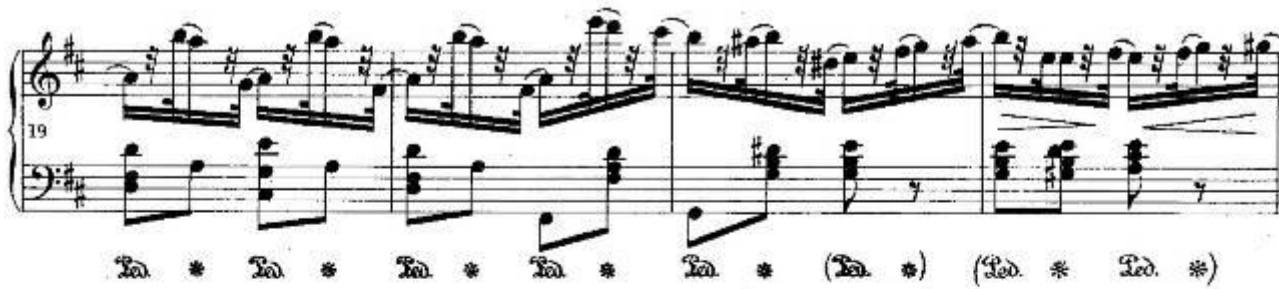
4

8

11

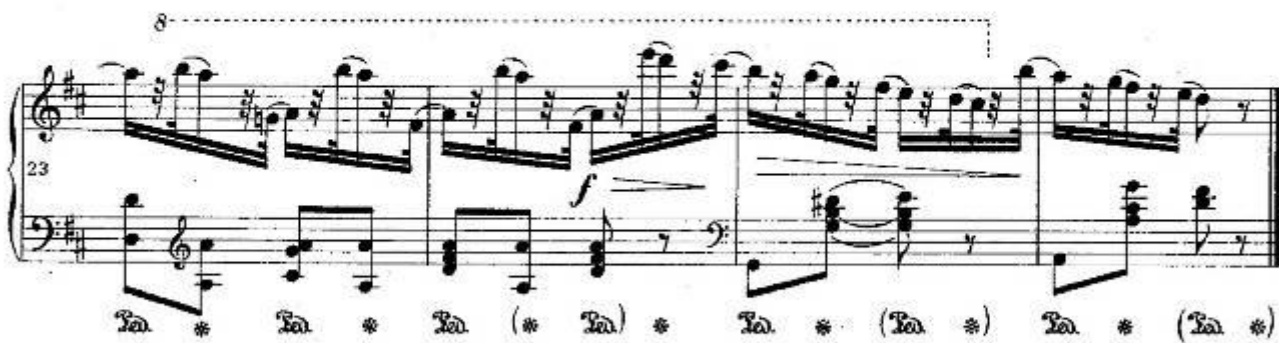
15

*p* *cresc.* *f*



19

Do \* Do \* Do \* Do \* Do \* (Do \*) (Do \* Do \*)



23

Do \* Do \* Do (\* Do) \* Do \* (Do \*) Do \* (Do \*)

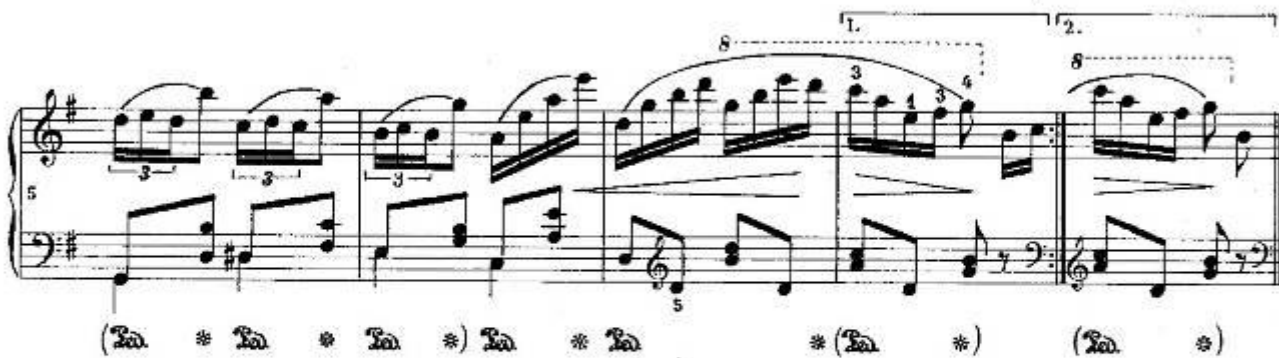


Op. 72, No 4

II

*f*

(Do \* Do \* Do \*) Do \* Do \* (Do \*)



31

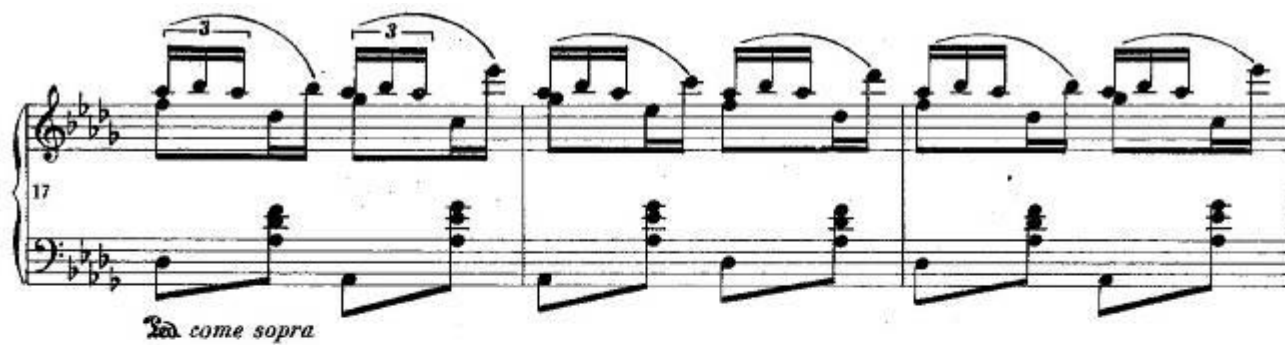
(Do \* Do \* Do \*) Do \* Do \* (Do \*) (Do \*)



35

4 5 4 3 5 4 3 4 3 1 2 3 1 3 4

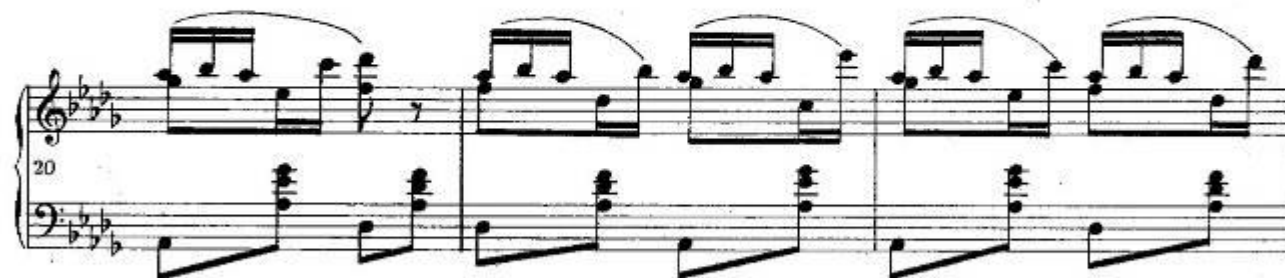




17

*And. come sopra*

This system contains measures 17-18. The right hand features a melodic line with triplets of eighth notes, each triplet beamed together and marked with a '3'. The left hand provides a harmonic accompaniment with chords and moving bass lines.



20

This system contains measures 19-22. The right hand continues the melodic line with triplets and some rests. The left hand accompaniment remains consistent with the previous system.



23

*f*

This system contains measures 23-26. Measure 25 features a trill (tr) in the right hand, indicated by a dashed line and the number '8'. The dynamic marking *f* (forte) is present in the left hand.



27

This system contains measures 27-30. Measure 29 features a trill (tr) in the right hand, indicated by a dashed line and the number '8'. The melodic line continues with eighth notes.



30

*cresc.*

*f*

This system contains measures 31-33. Measure 32 has a *cresc.* (crescendo) marking. Measure 33 features a trill (tr) in the right hand, indicated by a dashed line and the number '8', and a dynamic marking *f* (forte).