

ŻYCZENIE

Do druku przygotowali
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CHOPIN - LISZT

Fortepian

Allegro vivace

f

accel.

rit.

a tempo

dim.

mf

p

(sotto)

Un poco meno allegro

dolce espress.

espress.

una corda

4 3

tre corde

Tempo I

tr *tr* *tr* *tr* *tr* *tr* *tr*

p

Wariacija I

Un poco meno allegro

p dolce con grazia

sempre legato

poco rall.

a tempo

2
tr
rinforz.
p

tr
tr
dim.
smorz.

Wariacja II

dolciss.
pp

sempre dolce

pp

8

armonioso

This section consists of four systems of music. The first system is marked with a '8' and a dashed line above it, indicating an eight-measure phrase. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff is the treble clef, and the second is the bass clef. The first staff contains a melodic line with many slurs and fingerings (1-5). The second staff contains a bass line with chords and some melodic fragments. The subsequent systems continue the melodic and harmonic development with similar notation and fingerings.

Wariacja III

Più animato
(cantabile)

p

sempre più agitato e rinforz.

This section consists of two systems of music. The first system is marked with a 'p' (piano) and a '3' and '4' below the first two measures. The music is in the same key and time signature as the previous section. The first staff is the treble clef, and the second is the bass clef. The first staff contains a melodic line with slurs and fingerings. The second staff contains a bass line with chords and some melodic fragments. The second system continues the melodic and harmonic development, marked with 'sempre più agitato e rinforz.' (always more agitated and reinforced). The first staff contains a melodic line with slurs and fingerings. The second staff contains a bass line with chords and some melodic fragments.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a similar rhythmic pattern. There are several accents (v) and a dynamic marking of *ff* (fortissimo) in the right hand.

Second system of the piano score. It continues with two staves. The right hand features a series of chords with accents (v) and a dynamic marking of *ff*. The left hand has a similar accompaniment. The system concludes with a dynamic marking of *sf sempre f* and a tempo change to *Vivace*. There are also some fingering numbers (1, 2, 4) in the right hand.

Third system of the piano score. It features two staves. The right hand has a melodic line with various fingering numbers (3, 2, 1, 2, 4, 1, 3, 2, 1, 5, 3, 4, 1, 4, 2, 1, 2, 3, 5, 3) and a dynamic marking of *p* (piano). The left hand provides a steady accompaniment.

Fourth system of the piano score. It consists of two staves. The right hand continues with a melodic line, including a dashed box around a section of notes with fingering numbers (3, 5, 3, 4, 3, 5, 3, 2, 5, 3, 4, 3, 5, 2, 4, 3). The left hand has a simple accompaniment. The system ends with the instruction *una corda*.

Fifth system of the piano score. It features two staves. The right hand has a melodic line with fingering numbers (4, 5, 4, 5) and a dynamic marking of *pp* (pianissimo). The left hand has a simple accompaniment. The system ends with the instruction *più dim.* (più diminuendo).

Sixth system of the piano score. It consists of two staves. The right hand has a melodic line with a dynamic marking of *ppp* (pianississimo) and the instruction *perendosi* (fading away). The left hand has a simple accompaniment.