

## Мазурка

(Version de l'édition posthume J. Fontana)

Moderato animato ♩ = 138 Op. 67 Nr 4

47 *mf*

*rit.* *marcato* *a tempo*

14

21 *p* *delicatiss.* *a tempo*

28 *cresc.* *dim. e legatiss.*

34 *cresc.* *(f)*

The image displays a musical score for a Mazurka, Op. 67 Nr 4, in 3/4 time. The score is divided into six systems, each consisting of a piano (right) and bass (left) staff. The tempo is marked 'Moderato animato' with a quarter note equal to 138 beats per minute. The score includes various performance instructions such as 'mf', 'rit.', 'marcato', 'a tempo', 'poco rit.', 'p', 'delicatiss.', 'cresc.', 'dim. e legatiss.', and '(f)'. Fingerings and articulation marks are present throughout. The piece concludes with a double bar line and repeat signs.

41

*rit.* *a tempo*

*cresc.* *f*

(Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*)

48

*p* *mf*

1. 2.

(Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*)

55

*rit.* *a tempo*

*marcato*

(Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*)

62

(Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*)

69

*poco rit.* *a tempo*

*p* *delicatiss.*

(Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*)

76

*cresc.* *dim. e legatiss.*

(Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*) (Ped. \*)