

Ноктюрн

Шопен Ф.
Op. 9 № 2

Andante (♩ = 132)

2

espress. dolce
p

♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ *

3

f
p

♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ *

6

cresc.

♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ *

9

p *pp* *f*

♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ *

12

poco rall. *a tempo* *sfp*
(simile)

♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ * ♭ *

14 *cresc.* *p* *tr*

System 1: Treble clef, 2/2 time signature. Measures 14-15. Treble staff features a melodic line with accents and a trill in measure 15. Bass staff features a harmonic accompaniment. Dynamics include *cresc.* and *p*.

16

System 2: Treble clef, 2/2 time signature. Measures 16-18. Treble staff features a complex melodic line with fingerings (5, 4, 5, 1, 2, 5, 4, 3, 2) and a triplet in measure 17. Bass staff features a harmonic accompaniment. Dynamics include *p*.

19 *f* *poco rall.*

System 3: Treble clef, 2/2 time signature. Measures 19-20. Treble staff features a melodic line with a *poco rall.* marking. Bass staff features a harmonic accompaniment. Dynamics include *f*.

21 *a tempo* *sf p* *tr*

System 4: Treble clef, 2/2 time signature. Measures 21-22. Treble staff features a melodic line with a trill in measure 22. Bass staff features a harmonic accompaniment. Dynamics include *a tempo*, *sf p*, and *tr*.

23 *p* *tr*

System 5: Treble clef, 2/2 time signature. Measures 23-24. Treble staff features a melodic line with a trill in measure 24 and fingerings (1, 5, 4, 3, 5). Bass staff features a harmonic accompaniment. Dynamics include *p* and *tr*.

25 *p* *pp* *poco rubato* *sempre pp* *dolce*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28 *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

30 *con forza* *stretto*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

32 *ff* *senza tempo* *cresc.*
Ped.

(32) *dim.* *rall.* *smorz.* *a tempo* *pp* *ppp*
Ped. *