

## Allegro vivace

I P-no

II P-no

*f*

*f*

I

II

*secco*

*leggero*

I

II

\* При первом повторении (т.т. 5-13) - 1-е ф-но играет партию 2-го, соответственно 2-е - партию 1-го. Вторая реприза (после т. 21) - сохраняется вариант 1-й репризы.

60

I

II

11

I

II

13

I

II

*p*

*p*

*f*

2.

2. *8va*

4 2 1 5 4 2 1

\* После второй репризы перейти к т. 22 (Moderato con brio)

16

I

*p*

II

*p*

18

I

*f*

II

*ff*

Moderato con brio

21

I

*ff*

II

Moderato con brio

I

24

II

*ff*  
*marcato*

I

28

II

I

31

II

The image displays a musical score for two piano parts, labeled I and II, across three systems. The score is written in treble and bass clefs for each part. The first system begins at measure 35. Part I (top) features a complex melodic line with many beamed notes and rests, while Part II (bottom) provides a rhythmic accompaniment with chords and single notes. The second system starts at measure 39. Part I continues with a melodic line that includes a dynamic marking of *sf* (sforzando). Part II continues with its accompaniment. The third system starts at measure 42. Part I features a very loud section marked *ff* (fortissimo) with dense chordal textures. Part II continues with its accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *ff*.

I

II

I

I

II

The musical score is arranged in two systems, each for a violin part (I and II).  
 System 1 (Measures 53-55):  
 - Violin I: Starts at measure 53 with a *cresc.* marking. A *sf* marking appears at measure 55. The *marcato* instruction is placed below the staff.  
 - Violin II: Starts at measure 53. A *sf* marking appears at measure 55. The *marcato* instruction is placed below the staff.  
 System 2 (Measures 56-57):  
 - Both parts conclude with a *Coda* section.  
 - Measure 57 includes a *Da capo* instruction with a double bar line and a repeat sign.

\* Da capo al  $\text{\textcircled{C}}$  e poi la coda